**In thee Video made for the presentation of the arts and crafts on Rhodes arts and craftsmen are filmed while working in their workshops. It shows the hands of skilled craftsmen, working the tools and materials of the trade.**

In order of appearance:

**Diagoras Pambidis and Michalis Sachpazis**

They have been traveling abroad to study the craft and to learn from various masters. Now they have their own workshop, making the traditional Greek music instruments, bouzouki, lout and the Baglama. Although learning at university level both decided to quit their studies deciding that making these traditional music instruments was their thing to do!

**Stefanos N. Yassiranis Maker of Ceramics**

Owner of one the oldest ceramic workshops on the island starting from the generation that learned the craft at the ceramics factory ICAROS started by the Italians in 1928. His son, 4th generation is learning from his father to take over the workshop. This workshop is based in Archangelos, the village that is traditional connected to the pottery craft, starting from the production of the local raw material the clay to the final product. Once more then 11 workshops were active on the island, nowadays all but a few are still thriving.

**Stavros Segounas Wood sculpture**

Stavros learned the craft from a very young age, being around his father watching him work and helping out. He went to school in Athens to learn more techniques. Later on he specialized in the woodwork needed in the church.

**Marios Tsimpidakis Silversmith**

Marios learned the craft from his father George and his name is still proud on the door of the workshop that opened in 1958. Core business; the reparations and changes that are needed for the many jewelry shops in the old town. Apart from creating his own designs as well.

**Anna Kamberis Coffee blender**

Anna Kamberis is 3rd generation, her grandfather started the coffee shop in 1920. The coffee is still traditionally roasted with the machines of her grandfather. Using the finest fresh beans imported straight from their established connections. Also the shop is famous for the wide range of local and imported herbs and spices. A fine example of a trade –business in the old town still open on the same location after almost 100 years.

**Savvas tamvakas traditional sandal shoemaker**

Savvas is the classic example of the son taking over the business and craft from his father. Being around him learning the craft almost without knowing it as he said himself. He is a musician, but as his father was getting older he needed more and more his help in the workshop. Gradually he took over and now he is responsible for the business full time using all the techniques and knowledge his father thought him. It looks like it that his son will follow the same path, he came back from Scotland where he was studying, working and living the past 10 years. Now helping his father in the shop.

**George Triantafyllou Icon Painter**

Learned to paint icons from members of his family. Traveling to learn and improve techniques from the monasteries on Mount Athos. His main job is painting the walls and ceilings of the chapels and churches on the island. A lonely job, he said. He works on his own.

**Aretaios Moraitis, Tota Salpigidi NASSOS Ceramics**

Aretaios Moraitis, worked in the family business; the factory of his father-in-law Nassos Ceramics. This name is equivalent of quality produce and proudly used. Tota started to work as decorator – painter when she was a 12 year old and stopped just over 5 years ago. Especially for the winter workshop she came back to instruct the students and teaches them the refined techniques needed to create the decorations of the classic designs Rhodos and Nassos Ceramics are known for. With the workshop they hope to revive the interest in this art of pottery decorations that is a famous trademark in Rhodos history.